

Congress® Sans 65

 $\mathsf{bold} \cdot \mathsf{fett} \cdot \mathsf{gras}$ negrita · nero · fet

Club Type and Congress are registered trade marks of the copyright owner Adrian Williams Design Ltd 1985-2004

There are many typeface styles from which to choose. Selecting correctly is important since it should reflect the mood for the part icular occasion. The density conveyed by th e blackness of type on paper must then be controlled by a number of factors, all play t heir part in creating the right impression an d the reason for varying the weights of a sty le becomes apparent when a change in emp hasis is required. These features sho uld be used sparingly to be effective and getting the best from available weights also needs b est use of enough contrast to make the reader definite about your statem ent. A lack of clarity in the choice of type wi Il also be reflected text. Combining these factors in the right way allows the reader to run the eyes freely along the line. However, we must always consider this...

EXCELLENT TYPOGRAPHY RESULTS FROM U NDERSTANDING ITS VALUE. THERE ARE M ANY TYPE STYLES FROM WHICH TO CHOOS AND SELECTING CORRECTLY IS IMPORTANT SINCE IT SHOULD REFLECT THE MOOD FOR

8 point, 9 pt line space

EXCELLENT Typography	\$183.80 £265.20 f382.09 ¥465.30 \$520.80 £685.02 f754.30 ¥801.60 \$975.10	1980 1751 1282 1853 1384 1465 1686 1987	1% 2% 3% 4% 5% 6% 7% 8% 9%
Excellent Typography	\$975.10 £285.80	1869	10%

8 point, 9pt line space

There are many type styles from which to ch oose. Selecting is important since it should r eflect the mood for the particular occasion a nd the density conveyed by the blackness of type on paper must then be controlled by a n umber of factors; each plays their part in cre ating the right impression. The reason for va **EXCELLENT TYPOGRAPHY RESULTS FROM UN** 9 point, 10 pt line space

There are many typeface styles from which to choose. Correct selection is important si nce it should reflect the mood for the parti cular occasion. The density conveyed any blackness of type on paper must then be c ontrolled by a number of factors; each play **EXCELLENT TYPOGRAPHY RESULTS FROM U**

ÆŒABCDEFGHIJKLM NOPQRSTUVWXYZ& æœabcdeffiflghiijklm nopqrstuvwxyzß 1234567890

€£f\$¢¥%%*†‡§¶·/ .,:;!?i¿''"""()[]{}/ao«»‹› **ÅÄÁÀÂÇËÉÈÊÏÍÌÎÑ** ÓÒÔØÜÚÙÛŸ åäáàâãçëéèêïíìîñ öóòôõøüúùûÿ

> -+=÷±<>\ ′″°#@©®™

Adrian Williams 1985

ClubType

ClubType

16 point +0.5%

ClubType

14 point +1.0%

ClubType 13 point +1.5%

ClubType

12 point +1.5%

Club Type

11 point +2.0%

ClubType

10 point +2.0%

Club Type 9 point +2.5%

Club Type

8 point +2.5%

Club Type 7 point +3.0%

Club Type

6 point +3.0%

ClubType 5 point +3.5% There are many type styles from which to choose. Selecting corre ctly is important since it should r eflect the mood for the particula r occasion. Density then, convey ed by the blackness of type on p aper must then be controlled in

11 point, 12 pt line space

There are many typeface styl es from which to choose. Sel ecting correctly is important s ince it should reflect the moo d for the particular occasion a nd density conveyed by the bl ackness of type on paper sho uld then be controlled by any number of varing factors, eac

12 point, 13 pt line space

Club Type Congress Sans

26 point, 22 pt line space, tracked -3.0%

There are many typeface styles from which to choose. Selectin g correctly is important since it should reflect the mood for the particular occasion. There is th erefore a 30% density convey ed by the blackness of types on so me \$24 papers which should be controlled by a number of varyng factors. Then, in 1986 we saw a 70% rise (against 53% insi

10 point, 11 pt line space

THERE ARE MANY TYPEFACE STYLES FROM WHICH TO CHOOSE. SELECTING CORRECTLY 12 point, tracked +3.0%

IS MOST IMPORTANT, SINCE IT SHOULD REFLECT THE MOOD OF THE PARTI

CULAR OCCASION & THE DENSITY CONVEYED BY THE BLACKNESS

OF TYPE ON PAPER MUST THEN BE CONTROLLED BY A NUM

18 point, tracked +2.0%

14 point, 16 pt line space



Congress® Sans 66

bold Italic · kursiv fett · italique gras negrita cursiva · nero corsivo · kursiv fet

Club Type and Congress are registered trade marks of the copyright owner Adrian Williams Design Ltd 1985-2004

There are many typeface styles from which to choose. Selecting correctly is important since it should reflect the mood for the part icular occasion. The density conveyed in bl ackness of type on paper must then be cont rolled by a number of factors, each playing their part in creating the right impression a nd reason for varying the weights of a style becomes apparent when a change in emph asis may be required. These features shoul d be used sparingly to be effective and gett ing the best from available weights also ne eds the use of enough contrast to make the reader definite about your statement. A lac k of clarity in the choice of type will also be reflected in the text. Combining the factors in the right way allows the reader to run the eyes freely along the line. However, we mus t first consider this...

EXCELLENT TYPOGRAPHY RESULTS FROM U NDERSTANDING ITS UNIQUE VALUE. THERE ARE MANY TYPEFACE STYLES FROM WHICH TO CHOOSE. SELECTING CORRECTLY IS IMOR TANT SINCE IT SHOULD REFLECT THE MOOD

8 point, 9 pt line space

EXCELLENT Typography	\$183.80	1980	1%
EXCELLENT Typography	£265.20	1751	2%
EXCELLENT Typography	f382.09	1282	3%
EXCELLENT Typography	¥465.30	1853	4%
EXCELLENT Typography	\$520.80	1384	5%
EXCELLENT Typography	£685.02	1465	6%
EXCELLENT TYPOGRAPHY	f754.30	1686	7%
Excellent Typography	¥801.60	1987	8%
Excellent Typography	\$975.10	1588	9%
Excellent Typography	£285.80	1869	10%

8 point, 9 pt line space

There are many typeface styles from which to choose. Selecting correctly is important since it should reflect the mood for the particular occasion. The density conveyed by the blackness of type on paper must then be controlled by a number of other factors all playing their parts in creating the right impress EXCELLENT TYPOGRAPHY RESULTS FROM UN 9 point, 10 pt line space

There are many typeface styles from which to choose. Correct selection is important since it should reflect the mood for the particular occasion. Density conveyed by the blackness of type on paper must then be controlled by a number of other factors all EXCELLENT TYPOGRAPHY RESULTS FROM

10 point, 11 pt line space

ÆŒABCDEFGHIJKLM NOPQRSTUVWXYZ& œœabcdeffiflghiijklm nopqrstuvwxyzß 1234567890

€£f\$¢¥%‰*†‡§¶·∕ .,:;!?i¿''"""()[]{}/°°«»⇔ ÅÄÁÀÂÇËÉÈÊÏÍÌÎÑ ÓÒÔØÜÚÙÛŸ åäáàâãçëéèêïíìîñ öóòôõøüúùûÿ

> ·---+=÷±<>\| '"°#@©®™

Adrian Williams 1985

ClubType

18 point 0%

ClubType

16 point +0.5%

ClubType

14 point +1.0%

Club Type 13 point+1.5%

.

Club Type 12 point +1.5%

.

ClubType

11 point +2.0%

ClubType

10 point +2.0%

Club Type 9 point +2.5%

Club Type

8 point +2.5%

Club Type

7 point +3.0%

Club Type 6 point +3.0%

Club Type 5 point +3.5% There are many type styles from which to choose. Selecting corre ctly is important since it should r eflect the moods for the particul ar occasion. Density then, conveyed by blackness of type on paper must then be controlled with

11 point, 12 pt line space

There are many typeface style s from which to choose. Select ing correctly is very important since it should reflect the moo ds for the particular occasion and density conveyed by the blackness of type on papers must then be controlled by a number of other factors; each

12 point, 13 pt line space

Club Type Congress Sans

26 point, 22 pt line space, tracked -3.0%

There are many typeface styles from which to choose. Selectin g correctly is most important si nce it should reflect the mood for the particular occasion. The re is also a 30% density convey ed by the blackness of types on €24 paper which must then be controlled by any number of ot her factors. Then, in 1986 we sa w a 70% rise (against 53% in the

14 point, 16 pt line space

THERE ARE MANY TYPEFACE STYLES FROM WHICH TO CHOOSE. CORRECT SELECTION IS

MOST IMPORTANT, SINCE IT SHOULD REFLECT THE MOOD FOR THE

LAR OCCASION. THE BLACKNESS OF TYPE ON PAPER MUST THEN B
16 point, tracked +0.5%

E CONTROLED BY A NUMBER OF FACTORS & ALL PLAY

18 point, tracked 0%