



There are very many typeface styles from which to choose. Selecting correctly is important since it should then reflect the moods for the particular occasions. The density then conveyed by the blackness of typefaces on papers must then be controlled by a number of factors; all play their part in creating just the right impression. The reason for varying many of the weights of a style becomes very apparent when a change in emphasis is required to achieve. These features should be used sparingly to be effective and real getting the best from available weights also needs the use of enough contrast to make the reader read EXCELLENT TYPOGRAPHY RESULTS FROM UNDERSTANDING ITS C

5 point, 6.5 pt line space 50

There are many typefaces & styles from which to choose. Selecting correctly is very important since it should reflect the moods for these particular occasions. Their density conveyed by the blackness of type on paper must then be controlled by any number of factors; all play their part in creating the right impression. The reason for varying any of these weights in any style becomes apparent when the EXCELLENT TYPOGRAPHY RESULTS FROM UNDERSTANI

6 point, 7 pt line space 50

There are many typefaces and styles from which to choose. Selecting correctly is very important since it should reflect the moods for any of these particular occasions. The density conveyed by the blackness of type on paper must then be controlled by a number of factors; all play their own parts in creating the right impression. These many reasons for varying the weights of any style becomes apparent when any change of the emphasis is required. These features are EXCELLENT TYPOGRAPHY RESULTS FROM UNDERS

7 point, 8pt line space 50

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There are many typeface styles from which to choose. Selecting correctly is important since it should reflect the mood for many particular occasions. The density conveyed by the blackness of the type on paper must then be controlled by any number of factors; all play their parts in creating just the right impression. The reason for varying these weights of any style becomes apparent when a change in the emphasis is required. These features should also be used sparingly to avoid EXCELLENT TYPOGRAPHY RESULTS FROM UNDERSI

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Adrian Williams 1986

## Club Type

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## Club Type

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# Club Type Monkton

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THERE ARE MANY TYPEFACE STYLES FROM WHICH TO CHOOSE. SELECTING CORRECTLY IS M

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There are many typeface styles from which to choose. Selecting correctly is important since it should reflect the mood for the particular occasions. The density conveyed by the blackness of type on papers must then be controlled by a number of factors; all play their part in creating the right impression. The reason for varying the many weights of a style becomes very apparent when any change in emphasis is required. These features should be used very sparingly to be effective and getting the best from available weights also needs the use of enough contrast to make the reader definite about your statement. A lack of clarity in the choice of ty

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There are many typefaces and styles from which to choose. Selecting correctly is important since it should reflect the moods for any of these particular occasions. The density conveyed by the blackness of type on paper must then be controlled by a number of factors; all play their own parts in creating the right impression. These reasons for varying the weights of any style becomes apparent when any change of the emphasis is required. These features should be used sparingly to be effective t EXCELLENT TYPOGRAPHY RESULTS FROM UNDERST

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