



The reason for varying any weights of any style becomes very apparent when any change in emphasis is required.

These features can be used sparingly to be really effective and getting the best from the available weights also needs EXCELLENT TYPOGRAPHY

11 point, 12pt line space

EXCELLENT Typography	\$183.80	1980	1%
EXCELLENT Typography	£265.20	1751	2%
EXCELLENT Typography	₣382.09	1282	3%
EXCELLENT Typography	¥465.30	1853	4%
EXCELLENT Typography	\$520.80	1384	5%
EXCELLENT Typography	£685.02	1465	6%
EXCELLENT TYPOGRAPHY	₣754.30	1686	7%
Excellent Typography	¥801.60	1987	8%
Excellent Typography	\$975.10	1588	9%
Excellent Typography	£285.80	1869	10%

There are many typeface styles from which to choose. Selecting correctly is important since it should reflect the mood for the particular occasion. The density conveyed by the blackness of type on paper must then be controlled via any number of factors; all play their parts in creating just the right impression. The reason for varying the weight of any style only then becomes apparent when a

There are so many typeface styles from which you may choose & selecting correctly becomes so very important since it should reflect these moods for many of these particular occasions. Their density conveyed by the blackness of types on papers must also then be controlled by many number of these factors; all play their parts in creating just the right impression. The reason for varying the many these EXCELLENT TYPOGRAPHY RESULTS FROM UNDERSTI

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There are very many typeface styles from which you can choose. Selecting correctly is also very important since it should reflect the moods for many these particular occasions. Then its density may also be conveyed by their blackness of all these types on the papers must should then be controlled by any number of factors; all play their EXCELLENT TYPOGRAPHY RESULTS FROM UNDERS

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Adrian Williams 2010

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There are so many typeface styles from which you choose therefore selecting it correctly should then important since this maybe also reflect the moods for any of the particular occasions.

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There are very many typeface styles from which you choose and selecting correctly should also very important since this should reflect the mood for all these particular occasions.

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There are many typeface style from which you may choose & selecting correctly should also very important since it should reflect the moods for any the particular

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There are many typeface styles from which you may choose & selecting correctly and should also crucially they're important since this reflects these many moods.

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There are very many typeface styles from which to choose and selecting them correctly is very important since this should reflect the mood.

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THERE ARE MANY TYPEFACE STYLES FROM WHICH TO CHOOSE. SELECTING CORRECTLY IS MOST

12 point, tracked 0%

SO IT MUST REFLECT THE MOOD OF THE OCCASION. THE DENSITY CONVEYED BY T

14 point, tracked 0%

MUST THEN BE CONTROLLED BY A NUMBER OF FACTORS & ALL PLAY THE

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THE RIGHT IMPRESSION. THERE IS NO STYLE THAT CANNOT BE U

18 point, tracked —1%

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